

Помоги устоять в искушении

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Choir

1. По мо - ги уст - о - ять в ис - ку - ше - ни - и
2. За щи - ти, как не раз в го - ды труд - ны - е
3. Чрез гор - ни - ло ве - ди ис - пы - та - ни - я

У - мо - ля - ю Те - бя, И - и - сус. Быть с То - бой э - то серд - це ре
Вер - ных и - сти - не ты за - щи - щал И про - сти мне за сла - бость ми
Толь - ко ря - дом, Хри - стос, будь со мной, Хоть до - ро - га тер - ни - ста - я,

ше - ни - е, То, к че - му по - сто - ян - но стремлюсь.
ну - тну - ю, Как не ред - ко с лю - бо - вью про - щал
даль - ня - я Но с То - бой лег - че путь мой зе - мной

Ма - нит враг к раз вле - че - ньям сом - ни - тель - ным,

The musical score is written for a choir in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning. Chord symbols are placed above the staff: Gm, Cm/G, D7, F7, Bb, B°, Cm, C°, Gm/D, Eb7, D7, Gm, Cm, Cm+, Cm6, Gm/Bb, Gm, and Gm/E. Triplet markings (3) are present over several groups of notes. The lyrics are in Russian and are aligned with the vocal lines.

11 Cm/Eb Cm Eb⁷ 3 D⁷ G⁷ Cm

Ка-та-стро-фой за-кон-чи-ться все. Но Ты, Бо-же, ру-

Detailed description: This block contains the musical notation for measures 11 through 13. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. Chords are indicated above the treble staff: Cm/Eb, Cm, Eb⁷ (with a triplet of eighth notes), D⁷, G⁷, and Cm. The Russian lyrics are written below the staves, aligned with the notes.

14 Gm/Bb Gm Cm/A Gm/D D⁷ Gm

ко-ю спа-си-тель-ной От по-ги-бели ду-шу спа-сешь.

Detailed description: This block contains the musical notation for measures 14 through 16. The treble staff continues the melody, and the bass staff continues the accompaniment. Chords are indicated above the treble staff: Gm/Bb, Gm, Cm/A, Gm/D, D⁷, and Gm. The Russian lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line at the end of measure 16.